

THE JOYS OF BEING DEAD AND MORE ALIVE THAN EVER

ISSUE INSTITUTION: TO LIVE, DIE, OR BOTH.

An ensemble cast recollects their near death experiences, building deeper layers of somatic-telepathic connection with one another and their viewing audience, as 'all' will playfully and 'onederfully' dance this dance of formlessness and form, as nobody and somebody and everybody, going everywhere, somewhere, and nowhere, now and forever.

For so many, death is a once-in-a-lifetime (possibly terrifying) 'ordeal'. Our near death experiencers have undergone an irreversible transformation that our theatre audience is here to share. Their own timeless "innocent wonderment" (with one another) prepares them for an immortal eternity, to realize who and what we all are – Consciousness its Self.

Our Main Characters, having been freed from the fear of death, are grappling with this story's **Central Problem** of being vitally alive in a world of needless suffering, where—for them—death has proven to be 'truly heavenly'. They share their viewpoints—as points-to-view—assisting 'viewers' to let go of their trance of chronic tension and personal isolation.

This Challenge confronts the mass hysteria of humanity, hypnotized and addicted to forms, with little-or-no time-or-space for sharing a commonly-sensed consciousness.

While sharing such a profound experience of inclusive care and wonderment, with total strangers—sitting in a seat in a movie theater—a percentage of the audience may initially reject this opportunity: to ever more sensitively share their heartfelt intelligence—'as it is'—as yet still well-hidden by so many of us, by prioritizing the best-and-worst of deceptions.

The prospect of 'waking-up' in a crowd of two-to-three hundred unknown "others" will naturally enough seem impossible. Members of the cast speak through the eyes of the lens, in a choreographed way, saying: "You there, are you feeling what we're sensing, with the person next to you? What about 'the one' who's sitting in front of you or behind you? Do you sense what all-of-us are feeling together? Since no one individual in the audience can be sure, whether-or-not, we're talking to-them—alone—their experience is co-created by 'what' we all pay attention to, as well as 'how well' we all pay attention together. Over 90 to 120 minutes, we carefully choreograph 'y/Our' very own 'commonly sensed reality'.

Physics reveals how 'an unchanging absence' flawlessly re-organizes our perceptions of an incomparable presence. How our bodies, hearts, minds, and psyches are continuously re-generated by how well we pay attention, both individually and together. "The universe supports anyone who aligns with unity - even at the very last moment." - Anonymous